

Art-for-ALL Student Art Exhibition - June 16-25, 2017
Clay Center for the Arts & Sciences Lobby

About Art-for-ALL:

The purpose of the exhibition is to provide a forum for student artists to display their work and to recognize excellence. The exhibition will be held in the lobby of the Clay Center during the ten days of FestivALL Charleston and will be free and open to the public. A slide show of accepted works will be displayed on the websites or facebook pages of FestivALL Charleston and/or the Clay Center.

Reception and Art Fairs:

An opening reception and awards ceremony will be held at the Clay Center on Saturday, June 24, 2017, from 3-5 pm. Awards will be presented at 4 pm. All artists, their family and friends, and the public are invited to this celebration. The Capitol Street Art Fair and Children's Art Fair will take place on June 24-25 in downtown Charleston and everyone is also invited to attend these free events.

Eligibility:

Jurying for Art-for-ALL is open to all children in grades pre-K through 6th grade in Boone, Clay, Fayette, Kanawha, Lincoln, and Putnam Counties. Each child may submit one entry. Children may also go together to submit a single piece. Work needs to have been completed after January 1, 2016.

Entries must be original works in the following categories:

-2-D, including painting, drawing, photography, collage, mixed media, printing, and graphic arts

-3-D, including sculpture, pottery, woodcrafts, glass, jewelry, textiles, mixed media, and constructions with recycled materials

-Video, with a maximum of five minutes per video submitted

Accepted 2-D works need to be on a firm backing, e.g. cardboard or poster board, using double-sided tape or other fasteners, not glue. Frames and mats are optional. 3-D works need to be sturdy and stable and/or secured to a base.

Entry Procedure:

1) Submit work by **May 15, 2017**, by email to the following address: festivallartforall@yahoo.com. Under the "subject" heading, put Art-for-ALL and the grade of the child. Schools and groups need to use a separate email for each entry so that all of the information can be clearly in one place.

2) Use a jpeg file to show the work of art. Photographs taken with a phone are acceptable.

3) Include an email message with contact information with the full name of the child, the name of the parent(s), email and postal address, telephone number, name of school or designate if home-schooled, grade, and teacher, if a teacher is involved in submitting the work.

4) Note that by submitting the work the child and parent(s) agree to its inclusion in the slide show and the exhibition and to its use in promotional materials. The name and school of the child will be included unless other arrangements are made with the school and/or producer of the art fairs.

5) Work that is accepted for the exhibition will require a printed copy of a permission slip signed by the child and the parent(s) and kept on file by the school or program, unless the parent submits the piece directly. There is no standard form for this permission slip.

Selection of Work:

A jury consisting of the exhibition producer and one artist from each county, where feasible, will meet **in May** to select work for the exhibition. **By May 23, 2017**, all applicants will be sent an email notifying them if their work is selected or not. Directions will be given for delivering pieces of work that are accepted for exhibition to a central collection point. The final deliveries are due **by June 9, 2017**. FestivALL Charleston will arrange to bring the work to the Clay Center.

These are tight time frames, so please submit work ahead of May 15, wherever possible.

Awards:

All children whose work is exhibited at the Clay Center will be recognized with a certificate. In addition, ribbons will be given for excellence and merit at each grade level, and a People's Choice award will be given at the end of the reception based on votes by people who vote on facebook or at the exhibition. A small number of gift cards will be given along with the top awards, complements of the Owens Fellowship Fund.

Return of Work:

On June 26th the work will be returned to the central collection point, where arrangements may be made to pick it up. The work must remain on exhibit through June 25.

Schedule -Deadlines are as follows:

-May 15: Deadline to submit work and contact information by email

-May 16-19: Jurying of work

- May 23:** Notifications of whether work is accepted or not.
- By June 9:** Submission of work for exhibition to central collection point.
- June 16-25:** Exhibit open during hours when the Clay Center lobby is open. These are the days of FestivALL Charleston – see the website, www.festivallcharleston.com, for a schedule of events.
- June 24:** Reception and awards ceremony from 3-5 pm at the Clay Center. Awards ceremony starts at 4 pm.
- June 24-25:** The Capitol Street Art Fair and Children’s Art Fair are held on June 24 between 10 am and 6 pm and on June 25 between 11 am and 5 pm. These are free events that include make and take activities for children, a children’s art sale by Charleston neighborhood programs, performance stages, and street performers.
- June 26-July 15:** Return/pick-up of work from collection point(s).

Questions?

- Information on FestivALL Charleston is available at www.festivallcharleston.com.
- Information on the Clay Center is available at www.theclaycenter.org.
- For questions about Art-for-ALL or other FestivALL events, contact Betty Rivard, producer of Art-for-ALL, at bettyrivard@yahoo.com or 304-688-6698.

Sponsors:

Art-for-ALL is sponsored by the Elliot Family Foundation, the Greater Kanawha Valley Foundation, and the Clay Center. Special awards are complements of the Owens Fellowship Fund. Refreshments for the reception and awards ceremony are provided by the Embassy Suites by Hilton. City National Bank is providing the space for collection and pick-up of the work.

Special provisions for targeted after school programs:

As part of the FestivALL Neighborhood Arts Program and the Children’s Art Fair and Children’s Art Sale, FestivALL provides for art teachers to work with selected children in targeted after school programs in Charleston. Art-for-ALL has invited especially gifted artists who are mentored through this program to exhibit their art, limited to one piece per child. This work will be accepted into the exhibit outside of the jurying process. However, the jury will consider it equally with the other submissions for any awards.

Work produced through class assignments:

In past years Art-for-ALL has juried in similar work by a number of children who were following class assignments that resulted in minimal differences between the pieces. This year we are asking that, in these situations, the teacher select just one piece from that particular type of assignment.

We still encourage all children to submit a piece, if they are interested. However, we ask that these pieces represent a variety of assignments and/or the original work of the child outside of a particular assignment.

Some of the most outstanding and interesting work that has been submitted in the past - whether by a teacher or a parent on behalf of the child - was produced by children who were doing art at home, during recess, etc. based on their own particular interests and imagination.

Class assignments that highlight this kind of individuality may also lead to this type of work. For example, a teacher may give the broad parameters of a topic and offer the children the time and materials to do a piece of art based on this topic. Topics that come to mind include family, pets, the seasons, a favorite toy/sport/superhero, activities over spring break, plans for summer, etc. A teacher may also want to brainstorm with his/her students to come up with a list.

The most successful pieces on display have resulted from this kind of open-ended process that gives voice to the interests of the children. The jurors are more interested in seeing the free expressions of each child's voice and creativity than the application of particular artistic techniques. Many of the works that have been awarded top honors have been done in this spirit, both in the classroom and outside of the school setting.

A special note on photography:

In this digital age, many children, even at a very young age, have an interest in taking photographs via a phone or other mobile device. This work may also be considered for the jurying process as long as it can be translated into a clear print that does justice to the image. Size is not a consideration – these prints may be small as long as they are clear, on good paper, and mounted on firm backing.